

## **Egor Antonenko, cello**

Recently appointed as principal cellist of Naples Philharmonic Orchestra, Egor Antonenko has distinguished himself internationally as a versatile soloist, chamber musician and orchestral player. Mr. Antonenko made his solo debut at the age of eight years old, performing with the Kaliningrad Chamber Orchestra. He continued to perform with many of the prestigious Eastern European orchestras including the Moscow and Ryazan chamber orchestras, and the Petrozavodsk, Yaroslavi and Volgograd Symphonies. Egor has made his American orchestral solo debut with the Longy School of Music of Bard College Symphony performing the Dvorak Cello Concerto as well as Tchaikovsky's Rococo Variations with the Syracuse University Symphony Orchestra.

As a recitalist, Mr. Antonenko has performed in Moscow's famed Great Hall, the Pavel Slobodkin Center at the Russian Embassy of the Czech Republic, the State Conservatory of Glazunov Hall and Sanders Theater at Harvard University, Symphony Hall, Walt Disney Concert Hall, Bohemian National Hall in NYC, as well as in Jordan Hall from the New England Conservatory and Breaker's Hall in Newport, Rhode Island.

As a soloist, Mr. Antonenko has performed under the baton of Marius Stravinsky, Leon Botstein, Miguel Etchegoncelay, Gil Rose, Benjamin Zander, and Terry King amongst others. He has been a prize winner in numerous competitions including the International Competition of Moscow's Young Musicians "Rising Stars", the 18th "Citi di Barletta" Italian International Young Artist Competition, Longy School of Music of Bard College Concerto Competition, Syracuse University Concerto Competition and "Gradus ad Parnassum" of Lithuania II International competition and most recently the Civic Morning Musical Young Artist award which was granted to the most outstanding graduating musician of the Setnor School of Music.

Collaborative appearances include the Shanghai and Hausmann String Quartets, William Preucil, the Newport and Lyrica chamber music festivals and the International Music Festival of St. Marks. Mr. Antonenko received diplomas from the Moscow State Conservatory and Central Music School as a student of Maria Zhuravleva, an undergraduate diploma in cello performance at Longy School of Music of Bard College as a student of Dr. Terry King, and most recently Master of Music in cello performance at the Setnor School of Music at Syracuse University as teaching assistant to Dr. Terry King.

In 2018, Mr. Antonenko made his debut appearance at the iPalpiti Music Festival as a principal cellist and fellow of the "Soloist Program" that included performances & recordings. In the spring of 2019, Mr. Antonenko made his National Public Radio (NPR) debut on Robert Sherman's McGraw-Hill Young Artist broadcast on WQXR radio station in NYC.

In addition to his performance career, Mr. Antonenko has also received a CORA Foundation Grant bestowed by the Central New York Arts Council presented by NY Senator Rachel May, (53rd District), in the Spring of 2019 for his humanitarian work on the Art House.