



Petr Pitra's journey as a cellist began at the Teplice Conservatory under the guidance of Daniel Veis, now a professor at the University of Kansas. In 1987, his dedication paid off with an award in the Czechoslovak interpretation competition. Seeking growth, he attended international interpretation courses in Germany and Spain.

Continuing his education at the Janáček Academy of Music and Performing Arts in Brno, Petr graduated with distinction under Doc. Bedřich Havlík's mentorship. Joining the Karlovy Vary Symphony Orchestra in 1989, he progressed from a member of the cello section to concertmaster and soloist from 1994 to 2004.

Petr's repertoire included works by renowned composers like Haydn, Dvořák, Brahms, Beethoven, and Martinů. He recorded Oskar Nedbal's Romance for Violoncello and Orchestra, marking a milestone in his career. Concert tours across Europe followed, showcasing his talent to diverse audiences.

In 2009, Petr embraced a new role as director of the Art School in Bečov nad Teplou, nurturing budding talents. However, the allure of the stage remained strong, prompting his return to the KSO as assistant concertmaster in 2011. Beyond orchestral performances, Petr found fulfillment in chamber ensembles.

Today, Petr's dedication to music endures as he teaches in Karlovy Vary and Bečov nad Teplou, ensuring his legacy lives on through future generations of musicians.